

All My Faith Lost ... - Biography

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Formed in 1999 by Federico and Francis, All My Faith Lost did not have an exact direction, but while revisiting "La Belle Dame Sans Merci," a poem by John Keats, the band began to focus on the enchanted world of the faeries. Viola and Raffaella, both singers and flautists, listened to the early works and joined All My Faith Lost...The musical style became more romantic and folk. After reading fairy tales and books such as Faeries and Good Faeries/Bad Faeries by Brian Froud, figures began to loom to eventually become songs. Some of them have been recorded in the first demo cd titled Hollow Hills.

All My Faith Lost began to focus on the spirits of the water and wrote stories and tales about faeries, witches, elves and everything else living in the water. Water, like rain, the water of a river or of a lake and even a tear. From this the name of the second work: In a sea, in a lake, in a riveror in a teardrop (2002). This should have been the second demo cd, but after listening to it, Gianfranco Santoro of the small independent label Sin Organisation/Nail Records decided to release it in a limited edition of 300 copies.

During the recording sessions of In a sea, in a lake, in a riveror in a teardrop, Raffaella left the band. In 2003 the band recorded a full-length cd called Chamber Music, a collection of song-settings of James Joyce poems. The music of this album (unreleased due to copyright problems) was the basis of the first official full-length CD of the band released in 2005 by the Swedish label Cold Meat Industry. Entitled As you're vanishing in silence, the work was acclaimed by national and international press and audience.

After recording Chamber Music, Francis left the band and Viola and Federico started to perform live gigs, mainly in Italy, supporting Sieben, The Vanishing, Picastro and Josephine Foster among others.

During 2006 Viola and Federico recorded a new CD titled The Hours; it was released in August 2007 by Cold Meat Industry for Europe and by Projekt Records for the USA. The Hours is inspired by literary works and authors held dear by All My Faith Lost.

In 2007, All My Faith Lost toured Germany with an outstanding performance at the Wave Gotik Treffen in Leipzig opening the evening for Lux Interna, Rome, and Ataraxia. Currently All My Faith Lost is working on new material for future releases.

Viola - vocals, flutes, piano

Federico - vocals, acoustic and classic guitars, lyrics, graphics